

A-1006

Total Pages : 3

Roll No.

MAEL-205

M.A. English (MAEL)

(American Literature)

2nd Year Examination, 2024

Time : 2:00 Hrs.

Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-A

(Long Answer Type Questions) 2×19=38

Note :- Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any *two* (02) questions only.

1. Make an assessment of Walt Whitman's achievements as a poet.
2. Write a detailed note on mysticism in Emily Dickinson's poetry.
3. Discuss the themes of Earnest Hemingway's A Farewell to Arms.
4. Examine Willy Loman as a tragic hero in Arthur Miller's Death of a Salesman.
5. Give the central idea of Ralph Waldo Emerson's "The Over Soul" in detail.

Section–B

(Short Answer Type Questions) 4×8=32

Note :- Section 'B' contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. Critical appreciation of Robert Frost's 'Birches'.
2. The importance of the title of Toni Morrison's The Bluest Eye.
3. The character sketch of the main protagonist of Eugene O'Neill's The Emperor Jones.

4. H.D. Thoreau's views on slavery with reference to 'Civil Disobedience'.
5. Autobiographical elements in Earnest Hemingway's A Farewell to Arms.
6. The elements of modernity in Robert Frost's poetry.
7. The theme of death in Emily Dickinson's poetry.
8. The concept of 'American Dream' in Arthur Miller's Death of a Salesman.
