

A-1005

Total Pages : 3

Roll No.

MAEL-204

M.A. English (MAEL)

(Indian and Modern Literary Theory and Criticism)

2nd Year Examination, 2024

Time : 2:00 Hrs.

Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-A

(Long Answer Type Questions) 2×19=38

Note :- Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any *two* (02) questions only.

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(1)

P.T.O.

1. Write a note on the different 'Rasas' as described by Bharata.
2. What is the theory of "Dhwani" ? How is it important in the appreciation of poetry ?
3. The characteristic property of literary language is its 'markedness'. How far does 'Vakroti' theory of Indian Classical Literary Criticism justify the point ?
4. Write a critical note on feministic criticism.
5. Stylistics is a bridge between the literary critic and the linguist. Elaborate.

Section-B

(Short Answer Type Questions) 4×8=32

Note :- Section 'B' contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. "Rasa" as the constant aesthetic pleasure in all literature.
2. Vakroti's deviation in identifiable ways from ordinary language in its form and constitution of meaning.

3. Central idea of “Alankar Siddhanta”.
4. Kuntak’s classification of ‘Vakrokti’ into six divisions and their correlation to another six “Gunas” (qualities).
5. Your views on ‘Multiculturalism’.
6. Edward Said’s contribution in Post Colonial Theory.
7. The difference between the terms :
‘Female’, ‘Feminine’, and ‘feminist’.
8. The salient features of Post Modern Literature.
