

A-1004

Total Pages : 3

Roll No.

MAEL-203

M.A. English (MAEL)

Indian writing in English and in English Translation

2nd Year Examination, 2024

Time : 2:00 Hrs.

Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-A

(Long Answer Type Questions) 2×19=38

Note :- Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any *two* (02) questions only.

1. Give the central idea of 'Purush Sukta' of Rigveda.
2. Discuss Tagore as a lyric poet.
3. Show how Kamla Das expresses a powerful feminine sensibility in her poetry ?
4. Discuss various themes found in Raja Rao's Kanthapura.
5. Comment on the use of the theory of 'RASA' in Kalidas's Abhijnanashakuntalam.

Section-B

(Short Answer Type Questions) 4×8=32

Note :- Section 'B' contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. The central idea of The Mahabharat's "The Yakha-Yudhishtira Dialogue".
2. The literary and aesthetic qualities of Mirza Ghalib as a poet.
3. Kabir's pragmatic approach to life in his poetry.
4. Sri Aurobindo's Savitri as an epic with reference to Book IV.

5. Critical appreciation of Nissim Ezekiel's "Enterprise".
6. Narrative technique of Somdev in Kathasaritsagar.
7. The significance of the episode of finding out the ring in Kalidas' Abhijnanashakuntalam.
8. The theme of Vijay Tendulkar's Ghashiram Kotwal.
