

A-1003

Total Pages : 3

Roll No.

MAEL-202

M.A. English (MAEL)

(Shakespearean Drama)

2nd Year Examination, 2024 (June)

Time : 2:00 Hrs.

Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-A

(Long Answer Type Questions) (2×19=38)

Note :- Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any *two* (02) questions only.

1. Explore the different symbols employed in “The Tempest” by Shakespeare.
2. Discuss how the theme of love is depicted in “A Midsummer Night’s Dream”.
3. Examine the effectiveness of Shakespeare’s opening scenes.
4. Examine the extent to which ”Antony and Cleopatra” can be considered a tragedy centered on love and infatuation.
5. Discuss the theme of madness in Shakespeare’s ’Hamlet’.

Section–B

(Short Answer Type Questions) (4×8=32)

Note :- Section ‘B’ contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. Examine the theme of revenge in ’Hamlet’.
2. Explore the instances of youthful rebellion, particularly among women in “A Midsummer Night’s Dream”.
3. Critically analyze Antony’s intense love for Cleopatra.
4. Is ”The Tempest” considered a tragicomic play ? Discuss its genre classification and elements that contribute to its unique blend of tragedy and comedy.

5. To what extent does Prospero's use of magic influence the events and characters in 'The Tempest' ?
6. Discuss the portrayal of political ambition and personal desire in 'Antony and Cleopatra'.
7. Compare and contrast Helena and Hermia.
8. Create a detailed portrayal of Ophelia as a character.
