

A-1002

Total Pages : 3

Roll No.

MAEL-201

M.A. English (MAEL)

[British Poetry (19th and 20th Century)]

2nd Year Examination, 2024 (June)

Time : 2:00 Hrs.

Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into Two (02) Sections ‘A’ and ‘B’. Attempt the questions contained in these Sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-A

(Long Answer Type Questions) 2×19=38

Note :- Section ‘A’ contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any *two* (02) questions only.

1. Explore the significance of symbols in Shelley's poetry.
2. Discuss the life events and artistic insights of W.B. Yeats.
3. Provide an analysis and evaluation of "In Praise of Limestone".
4. Compose an essay on Wordsworth's portrayal as a poet of the natural world
5. Does Tennyson qualify as a lyric poet ? Justify your response with reasons.

Section–B

(Short Answer Type Questions) 4×8=32

Note :- Section 'B' contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. Examine the topic and themes explored in the poem "Ode to a Nightingale".
2. How can we analyze Ted Hughes' poetry focusing particularly on his poem "Hawk Roosting" ?
3. In what ways does T.S. Eliot utilize myth in the creation of "The Waste Land" ?

4. Discuss Keats' role as a poet who specialized in composing Odes.
5. In what manner does Coleridge integrate supernatural elements into the poem "The Rime of the Ancient Mariner" ?
6. Discuss Browning's dramatic monologues in detail.
7. What is the central idea behind Larkin's "Ambulances" ?
8. Provide an overview of 'Rabbi Ben Ezra' by Robert Browning.
