

A-1001

Total Pages : 3

Roll No.

MAEL-104

M.A. English (MAEL)

(Criticism-I)

1st Year Examination, 2024 (June)

Time : 2:00 Hrs.

Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-A

(Long Answer Type Questions) 2×19=38

Note :- Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any *two* (02) questions only.

1. Explore the concept of tragedy based on its inherent characteristics and its purpose as articulated by Aristotle
2. Expand upon Coleridge's theory of imagination in detail.
3. How would you argue that Wordsworth embodies the ideals of Romantic criticism ?
4. What does Walter Pater mean by the Aesthetic Movement ?
5. Examine Alexander Pope's role as a critic within the Neo-classical movement.

Section–B

(Short Answer Type Questions) 4×8=32

Note :- Section 'B' contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. Explore Wordsworth's ideas about the language and vocabulary used in poetry.
2. Discuss the Romantic perspective on the theory of art.
3. Describe Matthew Arnold's role as a critic and elaborate on his touchstone method.

4. What were Philip Sidney's contributions as a critic during the Renaissance ?
5. What were Plato's criticisms of democracy from a critical perspective ?
6. What does Longinus mean by the concept of the sublime ?
7. Assess T.S. Eliot's impact on literary criticism.
8. Examine the influence of I.A. Richards on subsequent critics and the field of criticism.
