

A-1000

Total Pages : 3

Roll No.

MAEL-103

M.A. English (MAEL)

Drama

1st Year Examination, 2024 (June)

Time : 2:00 Hrs.

Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-A

(Long Answer Type Questions) 2×19=38

Note :- Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any *two* (02) questions only.

1. Discuss Christopher Marlowe as a Renaissance playwright. Justify your answer by illustrating from the text you have read.
2. What are the chief characteristics of Restoration Comedy ?
3. Do you agree that “Murder in the Cathedral” is a religious play ? Give justification for your answer.
4. Draw a character sketch of Mirabell from the play ‘The Way of the World’.
5. Discuss “Waiting for the Godot” as an absurd play.

Section–B

(Short Answer Type Questions) 4×8=32

Note :- Section ‘B’ contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. What is the function of the good angel and the evil angel in the drama “Doctor Faustus” ?
2. Illustrating from the text, discuss Doctor Faustus as a morality play.
3. What are the main problems raised in the play ‘Candida’ ?

4. Discuss the structure and plot construction of the play “Murder in the Cathedral”.
5. What is the significance of Chorus in the play “Murder in the Cathedral” ?
6. Draw a character sketch of Candida.
7. Why is “Waiting for the Godot” considered as a tragicomedy ?
8. What are the major conflicts in the play “Look Back in Anger” ?
