

A-999

Total Pages : 3

Roll No.

MAEL-102

M.A. English (MAEL)

(English Poetry up to the Eighteenth Century)

1st Year Examination, 2024 (June)

Time : 2:00 Hrs.

Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into Two (02) Sections ‘A’ and ‘B’. Attempt the questions contained in these Sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-A

(Long Answer Type Questions) 2×19=38

Note :- Section ‘A’ contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any *two* (02) questions only.

1. “Chaucer’s Prologue reflects his century not in fragments but completely”. Discuss.
2. Bring out the major characteristics of metaphysical poetry with special reference to Donne.
3. Who according to you is the real hero of ‘Paradise Lost’ ? Justify your answer by illustrating from the text.
4. What is Gray’s attitude towards death in “Elegy written in a county churchyard” ?
5. Illustrate with examples how Spenser blends classical and Christian references in ‘The Faerie Queen’.

Section–B

(Short Answer Type Questions) 4×8=32

Note :- Section ‘B’ contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. Discuss the characters of Monk and Squire described by Chaucer in “Prologue to the Canterbury Tales”.
2. What are the chief characteristics of the Neo-classical age ?

3. Write a short note on Edmund Spenser as a poet.
4. What are the chief characteristics of Andrew Marvell's poetry ?
5. Discuss "Rape of the Lock" as a mock epic.
6. What is the main theme in the work "Absalom and Achitophel" ?
7. Write a critical appreciation of the poem "Ode to Evening".
8. What is the significance of supernatural machinery in "The Rape of the Lock".
