

A-442

Total Pages : 3

Roll No.

BAEL-302

Bachelor of Arts (BA)

(Poetry)

3rd Year Examination, 2024 (June)

Time : 2:00 Hrs.

Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-A

(Long Answer Type Questions) 2×19=38

Note :- Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any *two* (02) questions only.

1. Discuss the main themes of Kamala Das's poetry with special reference to the poems prescribed for you.
2. Discuss John Milton as a sonneteer with special reference to the poems prescribed for you.
3. Write a note on P.B. Shelley as a poet of Nature, with special reference to "*Ode to the West Wind*" and "*The Cloud*".
4. Robert Browning is primarily a poet of Dramatic Monologues. Discuss this with special reference to the poems you have studied.
5. Give an estimate of W.B. Yeats as a symbolist poet, with special reference to the poems prescribed for you.

Section–B

(Short Answer Type Questions) 4×8=32

Note :- Section 'B' contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. Attempt a critical appreciation of Nissim Ezekiel's "Poet, Lover, Birdwatcher".
2. Critically appreciate Shakespeare's sonnet "*Since Brass, Nor Stone, Nor Earth, Nor Boundless Sea*".

3. Write a note on the theme of longing and homesickness in William Wordsworth's "*The Solitary Reaper*".
4. Attempt a critical appreciation of Keat's "*Ode to a Nightingale*".
5. Discuss Alfred Lord Tennyson's "*Break, Break, Break as an elegy*".
6. Write a note on the elegiac quality of Matthew Arnold's poetry with special reference to *Dover Beach*.
7. What is the central idea of Emily Dickinson's poem "*Success is Counted Sweetest*" ?
8. Attempt a critical appreciation of "The Journey of the Magi" by T. S. Eliot.
