

A-441

Total Pages : 3

Roll No.

BAEL-301

Bachelor of Arts (BA)

(Drama)

3rd Year Examination, 2024 (June)

Time : 2:00 Hrs.

Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-A

(Long Answer Type Questions) 2×19=38

Note :- Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any *two* (02) questions only.

1. Write an essay on the Elements of Drama.
2. Trace the development of drama and theatre from the Elizabethan times to the present day.
3. Discuss the themes and issues in Girish Karnad's "Tughlaq".
4. Define the Shakespearean Tragedy with special reference to "Macbeth".
5. Write an essay on William Shakespeare.

Section–B

(Short Answer Type Questions) 4×8=32

Note :- Section 'B' contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. What are the common fallacies of teaching drama in a classroom ?
2. Write a note on Bharatmuni's Natyasastra.
3. Discuss the relationship between Tughlaq and his step mother.

4. What is the impact of the Western theatre on the Modern Indian Theatre ?
5. Write a note on the Sanskrit Drama.
6. How is Lady Macbeth “The Fourth Witch” ? Elucidate
7. Write a short note of the types of stage used in theatre.
8. What is street theatre ? Write a short note on it.
