

A-439

Total Pages : 3

Roll No.

BAEL-201

Bachelor of Arts (BA)

(Introducing Literature)

2nd Year Examination, 2024 (June)

Time : 2:00 Hrs.

Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-A

(Long Answer Type Questions) 2×19=38

Note :- Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any *two* (02) questions only.

1. Write notes on the development of the following *two* movements :
 - (a) Renaissance AND
 - (b) Reformation
2. Critically examine the debate between Subjectivism and Objectivism.
3. Discuss the concept of “Sahridaya” in Indian Poetics.
4. Write the salient features of the Neo Classical Age in English literature.
5. Write an essay on the Romantic Age in English Literature.

Section–B

(Short Answer Type Questions) 4×8=32

Note :- Section ‘B’ contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *four* (04) questions only.

1. Describe briefly the important characteristics of Anglo Saxon Literature.
2. Write a note on Modernism.
3. Write a note on the chief characteristics of Victorianism.
4. Write a note on the Theory of “Rasa”.

5. Write a note on the Dramatic Structure of a play.
6. Write a note on the following :
 - (a) Paradox AND
 - (b) Personification
7. Write a note on the Confessional School of Poetry.
8. Write a note on the Metaphysical School of Poetry.
