Roll. No.	:	•••••
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BAEL (N)-102

Second Semester Examination, 2024 (June)

[Understanding Literature]

Time: 2 Hours | [Maximum Marks: 70

Note: This paper is of seventy (70) marks divided into two (2) Sections 'A' and 'B'. Attempt the questions contained in these sections according to the detailed instructions given therein. Candidates should limit their answers to the questions on the given answer sheet.

No additional (B) answer sheet will be issued.

SECTION—A

(Long Answer Type Questions)

Note: Section 'A' contains five (5) long answer type questions of Nineteen (19) marks each. Learners are required to answer any two (2) questions only.
 2 × 19 = 38

BAEL(N)-102/3 (1) [P.T.O.]

- **1.** Deliberate and discuss the following movements :
 - (a) Renaissance
 - (b) Romanticism
- Critically examine the debate between Subjectivism and Objectivism.
- 3. Critically analyze the "Theory of Rasa".
- **4.** Discuss the Victorian age and Victorian literature.
- **5.** Explain the three major types of drama.

SECTION—B

(Short Answer Type Questions)

Note: Section 'B' contains eight (8) short answer type questions of Eight (8) marks each. Learners are required to answer any four (4) questions only.

- Discuss a detailed account of the Metaphysical School of Poetry.
- **2.** Write a note on the following:
 - (a) Catharsis
 - (b) Feminist Criticism
- Illustrate the characteristics of the Confessional School of Poetry.

BAEL(N)-102/3 (2)

- **4.** Write a note on Miracle and Morality Plays.
- **5.** Discuss any five elements of autobiography.
- **6.** Write short notes on the following:
 - (a) Realism
 - (b) Naturalism
- 7. Discuss and draw comparisons between the Modernism and Post-Modernism movements.
- **8.** Describe "symbol" as a figure of speech.
