

Roll. No. :

BAEL (N)-101

First Semester Examination, 2024 (June)

[Understanding Poetry]

Time : 2 Hours]

[Maximum Marks : 70

Note : This paper is of seventy (70) marks divided into two (2) Sections 'A' and 'B'. Attempt the questions contained in these sections according to the detailed instructions given therein. Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

SECTION—A

(Long Answer Type Questions)

Note : Section 'A' contains five (5) long answer type questions of Nineteen (19) marks each. Learners are required to answer any two (2) questions only. $2 \times 19 = 38$

1. Attempt a critical appreciation of the poem "Who" by Sri Aurobindo.
2. Discuss Alexander Pope as a poet with special reference to "An Essay on Man".

BAEL(N)-101/3

(1)

[P.T.O.]

3. Draw an estimate of John Keats as a Romantic poet with special reference to Keats' poems which are prescribed in your syllabus.
4. Attempt a critical appreciation of the poem "Ulysses" by Lord Tennyson.
5. What is a Sonnet? Discuss William Shakespeare as a sonneteer with special reference to the poems prescribed for you.

SECTION—B

(Short Answer Type Questions)

Note : Section 'B' contains eight (8) short answer type questions of Eight (8) marks each. Learners are required to answer any four (4) questions only. **4 × 8 = 32**

1. Write a note on the central theme of the poem "Indian Weavers" by Sarojini Naidu.
2. Write a note on Kamala Das as Confessional Poet.
3. Write a note on Shelley as a Romantic poet with special reference to the poems that you have read.
4. Attempt a critical appreciation of the poem "The World is too Much With Us".
5. Shed light on the central motif employed by Ezekiel in the poem "Night of the Scorpion."

6. Analyze Matthew Arnold's poem "The Forsaken Merman" in your own words.
7. Analyze Browning's poem "Porphyria's Lover" as a study in jealousy.
8. What do you understand by the term "Canonization" ? What arguments does John Donne put forward in his poem "Canonization" while stating that the beloved and the lover should be canonized as saints of love ?
