

A-0780

Total Pages : 3

Roll No.

MAEL-609

Modern Literary Theory and Criticism

MA English (MAEL)

Examination 2026 (Feb.)

Time: 02:00 hrs

Max. Marks: 70

Note : This paper is of seventy (70) marks divided in to two (02) Section A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-“A”

(Long Answer - type Questions)

Note:- Section ‘A’ contains Five (05) long-answer-type questions of nineteen (19) marks each. Learners are required to answer any two (02) questions only.

(2x19=38)

P.T.O

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1. Describe the beginning of feminism. How did it come to encompass a variety of demands for the rights of women?
2. Which form of feminism seems to you to be the most effective? Give reasons for your choice.
3. Write short notes on the following Post Colonial Theorists:
 - 1- Gayatri Chakravarti
 - 2- Edward Said
 - 3- Homi K. Bhabha
 - 4- Frantz Fanon
4. What do you know about the early antecedents of Stylistics?
5. What are the linguistics tools that stylistics generally uses?

Section-“B”

(Short -answer - type questions)

Note:- Section ‘B’ contains eight (08) short-answer type questions of eight (8) marks each. Learners are required to answer any Four (04) questions only.

(4x8=32)

1. What was the main thrust of the early feminist writings? How feminism has changed the way of looking at literature?
2. Write a critical note on Postcolonial Theory.
3. What is Modernism? What are its important features?
4. What does postmodernism aim to do?
5. Describe major postmodern theoreticians and writers.
6. Discuss Stylistics as a critical approach.
7. What is parallelism? How does a writer use this in a literary work? Explain with an example.
8. Write a stylistic analysis of a short poem of your choice.
