

**A-0779**

**Total Pages : 3**

**Roll No. ....**

**MAEL-608**

**Indian Writing in English and in English  
Translation-II**

**MA English (MAEL)**

**Examination 2026 (Feb.)**

**Time: 02:00 hrs**

**Max. Marks: 70**

Note : This paper is of seventy (70) marks divided in to two (02) Section A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

**Section-“A”**

**(Long Answer - type Questions)**

**Note:- Section ‘A’ contains Five (05) long-answer-type questions of nineteen (19) marks each. Learners are required to answer any two (02) questions only.**

**(2x19=38)**

**P.T.O**

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1. Critically examine Ezekiel's ironical treatment of man's journey through life as pilgrimage and enterprise.
2. Discuss Kamla Das as a Confessional Poet.
3. Kanthapura brings alive the many-sidedness of the Gandhian movement. Discuss.
4. Critically analyse the significance of the title of the play *Abhijnhana Shakuntalam*.
5. How does the concept of power-game develop in *Ghashiram Kotwal*?

### **Section-"B"**

#### **(Short -answer - type questions)**

**Note:- Section 'B' contains eight (08) short-answer type questions of eight (8) marks each. Learners are required to answer any Four (04) questions only.**

**(4x8=32)**

1. Discuss the use of irony in the poems of Nissim Ezekiel.
2. "...this is a hot noon, at my / home in Malabar, and I so far away." Why does the poet feel 'so far away'?

3. Critically analyse the theme of “The Wise Minister”.
4. Write a short note on the village life in *Kanthapura*.
5. What role do the *Harikathas* play in *Kanthapura*?
6. Mark a short comment on the curse of Durvasa.
7. Comment briefly on the character of Nana.
8. Write a short note on the opening scene in *Ghashiram Kotwal*.

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