

A-0778

Total Pages : 3

Roll No.

MAEL-607

Shakespeare-II

MA English (MAEL)

Examination 2026 (Feb.)

Time: 02:00 hrs

Max. Marks: 70

Note : This paper is of seventy (70) marks divided in to two (02) Section A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-“A”

(Long Answer - type Questions)

Note:- Section ‘A’ contains Five (05) long-answer-type questions of nineteen (19) marks each. Learners are required to answer any two (02) questions only.

(2x19=38)

P.T.O

A-0778

1. How do Shakespeare's Roman plays negotiate the tension between historical accuracy and dramatic invention?
2. Analyze the complexity of Cleopatra as a political leader and as a lover. How does Shakespeare balance her sensuality with her authority?
3. Examine the theme of political power and personal weakness. How do Antony and Cleopatra's choices reflect the tension between desire and duty?
4. Discuss the postcolonial readings of the play '*The Tempest*'. How does Caliban's representation reflect European attitudes towards the "Other"?
5. Examine Ariel's role in the play '*The Tempest*'. How does Shakespeare use Ariel to explore themes of freedom and servitude?

Section-"B"

(Short -answer - type questions)

Note:- Section 'B' contains eight (08) short-answer type questions of eight (8) marks each. Learners are required to answer any Four (04) questions only.

(4x8=32)

1. Examine critical interpretations of Shakespeare's late plays. How do scholars read them as tragedy, comedy, or romance?
2. How does Shakespeare explore the limits of human knowledge and power through Prospero's magic?
3. How does the frame of the shipwreck and the island shape the play's narrative and thematic concerns in *'The Tempest'*?
4. Analyze the role of love and romance in the play, particularly the relationship between Miranda and Ferdinand.
5. Examine Mark Anthony's character. How do his Roman values conflict with his passion for Cleopatra?
6. How does Cleopatra's beauty intract with themes of love, loyalty, and betrayal to shape the tragic trajectory of the play?
7. How does Shakespeare use the voices of minor figures to provide alternative perspectives on Antony and Cleopatra's legendary love?
8. Does Anthony and Cleopatra end in despair or transcendence? How does Shakespeare shape the audience's final emotional response?
