

**A-0777**

**Total Pages : 3**

**Roll No. ....**

**MAEL-606**

**British Poetry-IV**

**MA English (MAEL)**

**Examination 2026 (Feb.)**

**Time: 02:00 hrs**

**Max. Marks: 70**

Note : This paper is of seventy (70) marks divided in to two (02) Section A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

**Section-“A”**

**(Long Answer - type Questions)**

**Note:- Section ‘A’ contains Five (05) long-answer-type questions of nineteen (19) marks each. Learners are required to answer any two (02) questions only.**

**(2x19=38)**

**P.T.O**

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1. Discuss Tennyson as a poet of victorian Compromise.
2. Discuss Browning as a poet of love and beauty.
3. Discuss W B Yeats as a Modernist poet.
4. Comment on the theme of The Waste Land.
5. Discuss how does Matthew Arnold depict the crisis of faith in Victorian Age.

### **Section-“B”**

#### **(Short -answer - type questions)**

**Note:- Section ‘B’ contains eight (08) short-answer type questions of eight (8) marks each. Learners are required to answer any Four (04) questions only.**

**(4x8=32)**

1. Discuss Tennyson as a representative poet of his times.
2. Comment on Browning’s art of writing Dramatic Monologues.

3. Write a note on the use of Allegory in 'In Praise of Limestone'.
4. Discuss the theme of 'Church Going'.
5. Comment on Eliot's use of myth in 'The Waste Land'.
6. Discuss Auden as a Modernist poet.
7. Attempt a critical appreciation of Ted Hughes 'Daffodils'.
8. Discuss how Browning and Matthew Arnold represent two faces of the Victorian Age.

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