

**A-0776**

**Total Pages : 3**

**Roll No. ....**

**MAEL-605**

**American Literature-I**

**MA English (MAEL)**

**Examination 2026 (Feb.)**

**Time: 02:00 hrs**

**Max. Marks: 70**

Note : This paper is of seventy (70) marks divided in to two (02) Section A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

**Section-“A”**

**(Long Answer - type Questions)**

**Note:- Section ‘A’ contains Five (05) long-answer-type questions of nineteen (19) marks each. Learners are required to answer any two (02) questions only.**

**(2x19=38)**

**P.T.O**

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1. Assess how nature functions in the poetry of Robert Frost, citing the prescribed texts.
2. Analyze Walt Whitman's impact on American literature and the ways in which he transformed 19<sup>th</sup>-century poetry.
3. Explain Ernest Hemingway's *Iceberg Theory* and its application in his writing.
4. Explore Toni Morrison's treatment of racial self-perception and societal beauty norms in *The Bluest Eye*.
5. In what manner does Emily Dickinson address the concepts of death and eternal life in her poems?

### **Section-"B"**

**(Short -answer - type questions)**

**Note:- Section 'B' contains eight (08) short-answer type questions of eight (8) marks each. Learners are required to answer any Four (04) questions only.**

**(4x8=32)**

1. Analyze the functions of love and war in Hemingway's *A Farewell to Arms*.
2. Describe the distinctive features of Emily Dickinson's style in poetry.
3. Examine the transcendental elements in Walt Whitman's poetry.
4. Detail how Robert Frost employs natural imagery to mirror human conditions.
5. Interpret Emily Dickinson's portrayal of madness and sanity in "Much Madness is Divinest Sense."
6. In what ways did Walt Whitman's adoption of free verse change poetry?
7. Elucidate the importance of death in Emily Dickinson's "I Heard a Fly Buzz-When I Died".
8. Explain the metaphorical use of birch trees in Robert Frost's "Birches".

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