

A-0775

Total Pages : 3

Roll No.

MAEL-604

Indian Aesthetics Translation-I

MA English (MAEL)

Examination 2026 (Feb.)

Time: 02:00 hrs

Max. Marks: 70

Note : This paper is of seventy (70) marks divided in to two (02) Section A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-“A”

(Long Answer - type Questions)

Note:- Section ‘A’ contains Five (05) long-answer-type questions of nineteen (19) marks each. Learners are required to answer any two (02) questions only.

(2x19=38)

P.T.O

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1. Discuss in detail the constituents of Rasa: Vibhava, Anubhava, Sanchari Bhava, and Sthayi Bhava. How do they collectively contribute to the aesthetic experience?
2. Discuss the concept of Sahridaya in Rasa Siddhanta. Why is the presence of a sensitive and receptive audience crucial for the realization of Rasa?
3. Evaluate the impact of Dhvani Siddhanta on subsequent schools of Indian poetics.
4. Critically analyze the strengths and limitations of Alankar Siddhanta as a theory of poetry.
5. Discuss how Vakrokti Siddhanta transformer ordinary language into a vehicle of aesthetic experience. Provide illustrations from classical literature.

Section-“B”

(Short -answer - type questions)

Note:- Section ‘B’ contains eight (08) short-answer type questions of eight (8) marks each. Learners are required to answer any Four (04) questions only.

(4x8=32)

1. Why is Rasa called the soul of poetry?
2. What is Dhavanayalok?
3. What is the central idea of Vakrokti Siddhanta?
4. How does Dhvani differ from Artha?
5. What is the main function of Alankara in poetry?
6. Write a note on Abhinavagupta.
7. What is Varna Vakrata?
8. Who was Bharat Muni?
