

**A-0774**

**Total Pages : 3**

**Roll No. ....**

**MAEL-603**

**Indian Writing in English and in English**

**Translation-I**

**MA English (MAEL)**

**Examination 2026 (Feb.)**

**Time: 02:00 hrs**

**Max. Marks: 70**

Note : This paper is of seventy (70) marks divided in to two (02) Section A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

**Section-“A”**

**(Long Answer - type Questions)**

**Note:- Section ‘A’ contains Five (05) long-answer-type questions of nineteen (19) marks each. Learners are required to answer any two (02) questions only.**

**(2x19=38)**

**P.T.O**

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1. Critically examine the nature of Purusha as described in *Purusha-Sukta*.
2. Discuss the theme of *dharma* and *daanam* in Yudhishtira's replies to Yaksha's questions.
3. Critically examine the element of bhakti in Tagore's *Gitanjali*.
4. More than social reforms, Kabir's poetry teaches the universality of religions. Discuss.
5. Write a note on the significance of Savitri's birth and her early education.

### **Section-"B"**

**(Short -answer - type questions)**

**Note:- Section 'B' contains eight (08) short-answer type questions of eight (8) marks each. Learners are required to answer any Four (04) questions only.**

**(4x8=32)**

1. What is the purpose of *yajna* in *Purusha-Sukta*?
2. What do you understand by the term ‘slayers of the soul’?
3. “Stolid ignorance is pride. The setting up of a religious standard in hypocrisy. The grace of the gods is the fruit of our gifts, and wickedness consist in speaking ill of others.” Explain.
4. “Water envelops the pot and the pot is filled with water, when the pot breaks, the water mingles with water.” What insight does Kabir offer about life and death in this imagery?
5. Examine the relevance of Ghalib’s poetry in our troubled times.
6. Discuss the significance of the subtitle a legend and a symbol in the reading of *Savitri*.
7. Explain briefly the meaning of the terms, legend and symbol.
8. What is the significance of prayers coming at the end of the *Isha Upnishad*?

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