

A-0773

Total Pages : 3

Roll No.

MAEL-602

Shakespeare-I

MA English (MAEL)

Examination 2026 (Feb.)

Time: 02:00 hrs

Max. Marks: 70

Note : This paper is of seventy (70) marks divided in to two (02) Section A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-“A”

(Long Answer - type Questions)

Note:- Section ‘A’ contains Five (05) long-answer-type questions of nineteen (19) marks each. Learners are required to answer any two (02) questions only.

(2x19=38)

P.T.O

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1. Critically analyse Hamlet's inner conflict and its impact on the tragic outcome of the play.
2. Examine *A Midsummer Night's Dream* as a comedy of romance and fantasy.
3. Discuss the theme of revenge in *Hamlet* and compare it with the conventional revenge tragedy tradition.
4. Analyse the female characters in *A Midsummer Night's Dream* with special reference to Hermia and Helena.
5. Evaluate the use of confusion and mistaken identity as comic devices in *A Midsummer Night's Dream*.

Section-"B"

(Short -answer - type questions)

Note:- Section 'B' contains eight (08) short-answer type questions of eight (8) marks each. Learners are required to answer any Four (04) questions only.

(4x8=32)

Write short notes on the following:

1. Meaning of Shakespearean comedy.
2. The character of Ophelia.
3. Hamlet's soliloquies.
4. Gertrude as a tragic figure.
5. Polonius as a comic character.
6. The role of fairies in *A Midsummer Night's Dream*.
7. The love-quarrel of Oberon and Titania.
8. The concept of dramatic irony in *Hamlet*.
