

A-0772

Total Pages : 3

Roll No.

MAEL-601

British Poetry-III

MA English (MAEL)

Examination 2026 (Feb.)

Time: 02:00 hrs

Max. Marks: 70

Note : This paper is of seventy (70) marks divided in to two (02) Section A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-“A”

(Long Answer - type Questions)

Note:- Section ‘A’ contains Five (05) long-answer-type questions of nineteen (19) marks each. Learners are required to answer any two (02) questions only.

(2x19=38)

P.T.O

A-0772

1. Comment on pessimism in Shelley's 'Stanzas Written in Dejection-December 1818, near Naples'.
2. Explain and illustrate the usage of imagery in Keats 'Ode to a Nightingale'.
3. Briefly describe the social and intellectual background of Romantic Age that influenced Wordsworth.
4. Discuss the usage of supernatural elements in Coleridge's 'The Rime of the Ancient Mariner'.
5. Write a critical appreciation of Shelley's Adonais'.

Section-“B”

(Short -answer - type questions)

Note:- Section 'B' contains eight (08) short-answer type questions of eight (8) marks each. Learners are required to answer any Four (04) questions only.

(4x8=32)

1. Comment on the imagery in Shelley's 'To a Skylark'.
2. Write an essay on Wordsworth as nature poet.

A-0772

3. Discuss the significance of the final line: “Beauty is truth, truth beauty”.
4. Comment on the merits of Coleridge’s poetry.
5. Write a note on Wordsworth’s treatment of Nature.
6. Define and illustrate Keats notion of Negative Capability.
7. Discuss the major themes in Wordsworth’s ‘Tintern Abbey’.
8. What makes Shelley’s lyric poetry different from Keats’s?
