

A-0770

Total Pages : 4

Roll No.

MAEL-507

British Drama-II

MA English (MAEL)

Examination 2026 (Feb.)

Time: 02:00 hrs

Max. Marks: 70

Note : This paper is of seventy (70) marks divided in to two (02) Section A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-“A”

(Long Answer - type Questions)

Note:- Section ‘A’ contains Five (05) long-answer-type questions of nineteen (19) marks each. Learners are required to answer any two (02) questions only.

(2x19=38)

P.T.O

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1. Analyze the role of the Chorus in T.S. Eliot's *Murder in the Cathedral*. How does it reflect the collective consciousness and contribute to the play's exploration of faith and martyrdom?
2. Discuss the existential themes of freedom, choice and human responsibility in Samuel Beckett's *Waiting for Godot*, with reference to the characters' interactions and the play's structure.
3. Examine the portrayal of class conflict and social disconnect in John Osborne's *Look Back in Anger*. How do these elements drive the emotional dynamics between the characters?
4. How does T.S. Eliot use historical *and religious symbolism in Murder in the Cathedral* to explore the conflict between temporal power and spiritual authority?
5. Evaluate the theme of absurdity and the human condition in *Waiting for Godot*. In what ways do the repetitive actions and dialogues underscore the play's philosophical message?

Section-“B”

(Short -answer - type questions)

Note:- Section ‘B’ contains eight (08) short-answer type questions of eight (8) marks each. Learners are required to answer any Four (04) questions only.

(4x8=32)

1. How does the motif of waiting in *Waiting for Godot* symbolize the futility of human existence?
2. In *Murder in the Cathedral* what significance does the Christmas sermon hold in relation to Thomas Becket’s internal conflict?
3. Discuss the role of irony in the dialogues of Vladimir and Estragon in *Waiting for Godot*.
4. How is the character of Jimmy Porter in *Look Back in Anger* a representation of the “angry young man” archetype?
5. Explain the symbolic importance of the four tempters in *Murder in the Cathedral*.
6. Write short notes on any two of the following:
 - A. The setting in *Waiting for Godot*

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B. Alison's silence and suffering in *Look Back in Anger*

C. The knights justification in *Murder in the Cathedral*

D. Pozzo and Lucky's relationship as a metaphor

7. How does the theme of isolation manifest in the relationships in *Look Back in anger*?
8. In what ways does T.S. Eliot blend verse drama with modern themes in *Murder in the Cathedral*?
