

A-0769

Total Pages : 3

Roll No.

MAEL-506

British Poetry-II

MA English (MAEL)

Examination 2026 (Feb.)

Time: 02:00 hrs

Max. Marks: 70

Note : This paper is of seventy (70) marks divided in to two (02) Section A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-“A”

(Long Answer - type Questions)

Note:- Section ‘A’ contains Five (05) long-answer-type questions of nineteen (19) marks each. Learners are required to answer any two (02) questions only.

(2x19=38)

P.T.O

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1. Evaluate Milton's style, imagery, and use of blank verse in Paradise Lost Book I. How do these elements enhance the poem's epic grandeur?
2. "Gray's poetry is deeply reflective, philosophical, and emotional." Discuss with reference to the prescribed poems in your syllabus.
3. Discuss The Rape of the Lock as a mock-epic. How does Pope parody the conventions of the classical epic?
4. Discuss the social, political, and cultural context of the Restoration and Augustan ages and their impact on literary production.
5. Critically analyze Milton's role and contribution to English poetry and prose in the context of his age.

Section-"B"

(Short -answer - type questions)

Note:- Section 'B' contains eight (08) short-answer type questions of eight (8) marks each. Learners are required to answer any Four (04) questions only.

(4x8=32)

1. Discuss the autobiographical elements in Milton's poetry with special reference to Paradise Lost.
2. How does "Ode Upon a Distant Prospect of Eton College" reflect on Youth and innocence?
3. Comment on the portrayal of Hell in "Paradise Lost".
4. Discuss Collins's influence on later Romantic poets.
5. Explain the social background against which "The Rape of the Lock" was written.
6. Comment on Alexander Pope as a poet.
7. What is "Absalom and Achitophel" about? Give a summary.
8. What are the key features of neoclassical literature?
