

A-0768

Total Pages : 4

Roll No.

MAEL-505

Fiction

M. A. English (MAEL)

Examination 2026 (Feb.)

Time: 02:00 hrs

Max. Marks: 70

Note : This paper is of seventy (70) marks divided in to two (02) Section A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-“A”

(Long Answer - type Questions)

Note:- Section ‘A’ contains Five (05) long-answer-type questions of nineteen (19) marks each. Learners are required to answer any two (02) questions only.

(2x19=38)

P.T.O

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1. How does Forster show the differences between Indians and the British in their beliefs, culture, and politics through the places of Chandrapore and the Marabar Caves?
2. Examine how *Sons and Lovers* portray gender dynamics and the roles assigned to women, and discuss how these elements shape the novel's themes and character relationships.
3. How does Jane Austen use gentle humors and irony to point out the problems and unfairness of the class system in *Emma*?
4. How does Dickens use ideas of crime, guilt, and moral judgement to shape Pip's personal growth in *Great Expectations*?
5. How does D.H. Lawrence show the struggle between being true to oneself and fulfilling family expectations, especially in terms of emotional independence?

Section-“B”

(Short -answer - type questions)

Note:- Section ‘B’ contains eight (08) short-answer type questions of eight (8) marks each. Learners are required to answer any Four (04) questions only.

(4x8=32)

1. How does Lawrence use landscape and natural elements to reflect psychological tensions in *Sons and Lovers*?
2. Write a short note on the role of matchmaking as a tool of social control in *Emma*.
3. Analyse the character of Pip in Charles Dicken’s *Great Expectations*.
4. How does Forster use dialogue to portray racial and cultural prejudice in *A Passage to India*?
5. Comment on the portrayal of father figures and their emotional absence in *Sons and Lovers*.
6. What does Austen suggest about friendship and power imbalance through the relationship between Emma and Harriet Smith?

7. Discuss the significance of Joe Gargery as the moral anchor of Great Expectations.
8. How does the small-town setting in Emma help show themes like class, marriage, and social harmony?
