

**A-0767**

**Total Pages : 3**

**Roll No. ....**

**MAEL-504**

**Criticism-I**

**M. A. English (MAEL)**

**Examination 2026 (Feb.)**

**Time: 02:00 hrs**

**Max. Marks: 70**

Note : This paper is of seventy (70) marks divided in to two (02) Section A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

**Section-“A”**

**(Long Answer - type Questions)**

**Note:- Section ‘A’ contains Five (05) long-answer-type questions of nineteen (19) marks each. Learners are required to answer any two (02) questions only.**

**(2x19=38)**

**P.T.O**

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1. Write short notes on any three of the following: (a) Functions of literary criticism. (b) Plato's theory of mimesis. (c) Peripeteia and anagnorisis (d) Diction as a source of the sublime. (e) Catharsis in tragedy.
2. Discuss Plato's views on the role of poets in society. How does Aristotle refute Plato's charge against poetry?
3. Elaborate on Longinus's concept of the sublime. What are the key sources that contribute to achieving sublimity in literary works?
4. Examine alexander Pope's "An Essay on Criticism" as a key text in Neoclassical literary criticism.
5. How did Sir Philip Sidney defend poetry in "An Apology for Poetry"? Discuss its significance in Renaissance Criticism.

### **Section-"B"**

#### **(Short -answer - type questions)**

**Note:- Section 'B' contains eight (08) short-answer type questions of eight (8) marks each. Learners are required to answer any Four (04) questions only.**

**(4x8=32)**

1. What are the main types of literary criticism? Briefly explain any two.
2. According to Aristotle, why is tragedy superior to epic poetry? Provide reasons.
3. Explain Plato's concept of the ideal state and why poets are banished from it.
4. Discuss Aristotle's concept of hamartia and catharsis theory of tragedy.
5. What distinguishes the true sublime from the false sublime in Longinus's view?
6. Why is "An Apology for Poetry" considered a landmark in Renaissance literary theory?
7. Outline the major principles of Neoclassical criticism as exemplified by Alexander Pope.
8. What are the main arguments presented by Philip Sidney in defence of poetry in his An Apology for Poetry?

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