

**A-0766**

**Total Pages : 3**

**Roll No. ....**

**MAEL-503**

**British Drama-I**

**M. A. English (MAEL)**

**Examination 2026 (Feb.)**

**Time: 02:00 hrs**

**Max. Marks: 70**

Note : This paper is of seventy (70) marks divided in to two (02) Section A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

**Section-“A”**

**(Long Answer - type Questions)**

**Note:- Section ‘A’ contains Five (05) long-answer-type questions of nineteen (19) marks each. Learners are required to answer any two (02) questions only.**

**(2x19=38)**

**P.T.O**

**A-0766**

1. Describe the main features of Ancient Greek Theatre.
2. Critically assess Marlowe's contribution to English drama.
3. What are the allegorical elements in *Doctor Faustus*?
4. *The Way of the World* reflect the social life the upper classes in Restoration England Discuss.
5. What is a Problem Play? Would you put *Candida* under this category?

### **Section-"B"**

#### **(Short -answer - type questions)**

**Note:- Section 'B' contains eight (08) short-answer type questions of eight (8) marks each. Learners are required to answer any Four (04) questions only.**

**(4x8=32)**

1. Write a short note on Natyashashtra.
2. Write a note the ritual theatres of India.
3. Discuss the nature of internal conflict in *Doctor Faustus*.
4. Write a brief note on Restoration literature.

5. “Fainall and Mrs. Marwood seem to be matched in villainy.” Discuss and analyse their characters.
6. Can *The Way of The World* be called indecent and immoral?
7. What was the state of English drama during the nineteenth century?
8. Write a critical note on the element of wit and humor in *Candida*.

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