

**A-0765**

**Total Pages : 3**

**Roll No. ....**

**MAEL-502**

**British Poetry-I**

**M. A. English (MAEL)**

**Examination 2026 (Feb.)**

**Time: 02:00 hrs**

**Max. Marks: 70**

Note : This paper is of seventy (70) marks divided in to two (02) Section A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

**Section-“A”**

**(Long Answer - type Questions)**

**Note:- Section ‘A’ contains Five (05) long-answer-type questions of nineteen (19) marks each. Learners are required to answer any two (02) questions only.**

**(2x19=38)**

**P.T.O**

**A-0765**

1. Discuss Chaucer's "Prologue to The Canterbury Tales" as a social document. How does it capture the spirit of fourteenth-century English society.
2. Analyze Spenser's use of allegory in "The Faerie Queene." Book I. How does he blend moral, political and religious meanings within the adventures of the Red Cross Knight?
3. Evaluate the distinctive qualities of Metaphysical Poetry. How do wit, conceit and paradox shape the works of Andrew Marvell?
4. Examine the theme of divine love and spiritual awakening in John Donne's "Batter My Heart" and "Death be not Proud".
5. Discuss the representation of inner conflict and the tension between body and soul in Andrew Marvell's "A Dialogue between the Soul and the Body."

### **Section-"B"**

#### **(Short -answer - type questions)**

**Note:- Section 'B' contains eight (08) short-answer type questions of eight (8) marks each. Learners are required to answer any Four (04) questions only.**

**(4x8=32)**

1. Write a short note on the influence of Renaissance Humanism on Early English Poetry.
2. How does Chaucer use characterization and humor in the “Prologue” to portray human nature?
3. Discuss the role of Una in “The Faerie Queene”, Book I. How does she represent truth and purity?
4. Analyze the central idea of Donne’s poem “The Good-Morrow.”
5. What makes “The Canonization” an example of metaphysical wit?
6. How does Marvell explore the idea of retreat and contemplation in “The Garden”?
7. Comment briefly on the use of paradox in Donne’s “The Flea.”
8. Discuss John Donne as a Metaphysical Poet.

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