

A-0788

Total Pages : 4

Roll No.

MAEL-205

American Literature

MA English (MAEL)

Examination 2026 (Feb.)

Time: 02:00 hrs

Max. Marks: 70

Note : This paper is of seventy (70) marks divided in to two (02) Section A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-“A”

(Long Answer - type Questions)

Note:- Section ‘A’ contains Five (05) long-answer-type questions of nineteen (19) marks each. Learners are required to answer any two (02) questions only.

(2x19=38)

P.T.O

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1. “Song of Myself” represents the core of Whitman’s poetic vision. Discuss this statement with reference to the major themes of the poem and critically evaluate Walt Whitman as a poet.
2. Write a note on Emily Dickinson as a confessional poet, with special reference to the main themes found in her poetry.
3. Write a note on Robert Frost as a poet of nature. Discuss how he present rural life, landscapes, and human emotions through his nature imagery, with examples from his poems.
4. Write a note on Ernest Hemingway’s novel *A Farewell to Arms*. Discuss its major themes, characters, and Hemingway’s style of writing.
5. Write a note on Toni Morrison’s novel *The Bluest Eye*. Discuss its major themes, characters, and Morrison’s style of writing.

Section-“B”

(Short -answer - type questions)

Note:- Section ‘B’ contains eight (08) short-answer type questions of eight (8) marks each. Learners are required to answer any Four (04) questions only.

(4x8=32)

1. Discuss Emperor Jones as a tragic figure. How does O’Neill use symbolism and expressionist techniques to show his downfall?
2. Discuss Whitman as a poet of democracy.
3. Discuss the themes of death and immortality found in Dickinson’s poetry? Explain with reference to one poem.
4. Critically examine the main theme of *The Bluest Eye* by Toni Morrison.
5. Write a note on Arthur Miller’s *Death of a Salesman* as a modern tragedy. Discuss the dramatic techniques used by Arthur miller in the play.
6. Write a note on Ralph Waldo Emerson and his idea of the “Over-Soul.” How does this concept reflect his philosophy of Transcendentalism.

P.T.O

7. Write a note on Thoreau's essay Civil Disobedience in the light of Transcendentalism. How does his idea of resisting unjust laws reflect the principles of this movement?
8. Write a note on Robert Frost's treatment of rural life and human experience with reference to his poems "Mending Wall," "After Apple-Picking," "Death of a Hired Man." and "Birches".
