

A-0787

Total Pages : 3

Roll No.

MAEL-204

Indian Aesthetics and Modern Literature

MA English (MAEL)

Examination 2026 (Feb.)

Time: 02:00 hrs

Max. Marks: 70

Note : This paper is of seventy (70) marks divided into two (02) Section A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-“A”

(Long Answer - type Questions)

Note:- Section ‘A’ contains Five (05) long-answer-type questions of nineteen (19) marks each. Learners are required to answer any two (02) questions only.

(2x19=38)

P.T.O

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1. Examine the evolution of feminism as a literary and critical movement.
2. Differentiate between *Prakarana-vakrata* and *Prabhandha-vakrata*. Illustrate through examples.
3. What are the two important systems of classifying *dhvani*? Describe various kinds of *dhvani* based on these schemes of classification.
4. Discuss the foundational concerns of Postcolonial Theory with reference to the major contributions of Gayatri Chakravorty Spivak and Homi K. Bhabha.
5. Describe the following literary movements:
 - a) New Criticism
 - b) Russian Formalism
 - c) Structuralism

Section-“B”

(Short -answer - type questions)

Note:- Section ‘B’ contains eight (08) short-answer type questions of eight (8) marks each. Learners are required to answer any Four (04) questions only.

(4x8=32)

1. What do you understand by the term Rasa? Write a note on its various constituents.
2. In the context of Postcolonial Theory what do you understand by the term “Multiculturalism?”
3. Describe the following linguistic tools of Stylistics:
 - a) Lexis
 - b) Syntax
 - c) Dialect and Register
 - d) Semantics
4. Differentiate between the following:
 - a) *Arthantara Samkramita Vacya* and *Atyanta Tiraskrita Vacya*
 - b) *Samlaksyakrama Vyangya* and *Asamlaksyakrama Vyangya*
5. Describe briefly the fundamental tenets of the theory of *Vakrokti*.
6. Differentiate between “Liberal Feminism” and “Marxist and Socialist Feminism”.
7. Briefly describe the various features of Postmodernism.
8. Discuss Frantz Fanon as a Postcolonial Theorist.
