

A-0786

Total Pages : 3

Roll No.

MAEL-203

**Indian Writing in English and in English
Translations**

MA English (MAEL)

Examination 2026 (Feb.)

Time: 02:00 hrs

Max. Marks: 70

Note : This paper is of seventy (70) marks divided in to two (02) Section A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-“A”

(Long Answer - type Questions)

Note:- Section ‘A’ contains Five (05) long-answer-type questions of nineteen (19) marks each. Learners are required to answer any two (02) questions only.

(2x19=38)

P.T.O

A-0786

1. Discuss the Vedic idea of creation in the *Purusha-Sukta* and analysis its philosophical and symbolic dimensions.
2. Discuss Kamala Das as a confessional poet, highlighting the personal and emotional themes in her poetry.
3. Examine the humanistic elements in Ghalib's poetry, with reference to his treatment of life, love, and society.
4. Discuss the importance of *Gitanjali* as a central poetic milestone in Indian Literature in English.
5. Give a detailed account of Vijay Tendulkar's *Ghasiram Kotwal* and explain how the incidents in the play are arranged and organized to develop the plot and themes.

Section-“B”

(Short -answer - type questions)

Note:- Section ‘B’ contains eight (08) short-answer type questions of eight (8) marks each. Learners are required to answer any Four (04) questions only.

(4x8=32)

1. How does the Upanishad reconcile the opposing concepts of Vidya and Avidya, Birth and Non-Birth?
2. Discuss the centrality of the *Mahabharata* in Indian tradition and the challenges involved in translating it into English.
3. Discuss the main themes of Aurobindo's *Savitri* in brief.
4. What is the significance of the ring motif in Kalidasa's *Abhijnanasakuntalam*? How does it contribute to the plot and themes of the play?
5. Write a detailed character sketch of Ratna from Raja Rao's *Kanthapura*.
6. Critically examine the poem "Philosophy" in your own words.
7. Write a brief essay on the form and structure of *Kathasaritsagara*.
8. Discuss the main philosophical and moral teachings in the "Yaksha-Yudhishtira Dialouge" and its structure in brief.
