

A-0784

Total Pages : 3

Roll No.

MAEL-201

British Poetry

MA English (MAEL)

Examination 2026 (Feb.)

Time: 02:00 hrs

Max. Marks: 70

Note : This paper is of seventy (70) marks divided in to two (02) Section A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-“A”

(Long Answer - type Questions)

Note:- Section ‘A’ contains Five (05) long-answer-type questions of nineteen (19) marks each. Learners are required to answer any two (02) questions only.

(2x19=38)

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1. Discuss John Keats's treatment of beauty, imagination, and reality with reference to "Ode on a Grecian Urn" and "Ode to a Nightingale".
2. Examine how W. B. Yeats portrays the tension between youth and age, mortality and art, in "Sailing to Byzantium".
3. Discuss Matthew Arnold's "The Scholar Gipsy" as a pastoral elegy, focusing on its themes, imagery, and elegiac tone.
4. Critically examine T. S. Eliot's "The Waste Land" as a Modernist poem, discussing its theme of spiritual barrenness, fragmentation, myth, and the breakdown of modern civilization.
5. Critically analyze W. H. Auden's "In Memory of W.B. Yeats", highlighting its themes, style, and poetic techniques, and briefly relate it to Auden's life and literary contributions.

Section-"B"

(Short -answer - type questions)

Note:- Section 'B' contains eight (08) short-answer type questions of eight (8) marks each. Learners are required to answer any Four (04) questions only.

(4x8=32)

1. Write a critical appreciation of William Wordsworth's poem "Tintern Abbey" with appropriate references.
2. How does Coleridge use supernatural elements in *The Rime of the Ancient Mariner*, and what purpose do they serve in relation to the natural world?
3. Write an essay on the use of symbolism in Shelley's poetry.
4. Discuss Alfred Lord Tennyson as the representative poet of the Victorian Age.
5. How do Wordsworth and Ted Hughes differ in their poetic treatment of daffodils?
6. What central idea does Philip Larkin explore in the poem "Church Going"?
7. Critically evaluate T. S. Eliot as a representative Modernist writer.
8. Discuss the poetry of Robert Browning with reference to the three phase of his development-immaturity, maturity and decline.
