

A-0783

Total Pages : 3

Roll No.

MAEL-104

Criticism I

MA English (MAEL)

Examination 2026 (Feb.)

Time: 02:00 hrs

Max. Marks: 70

Note : This paper is of seventy (70) marks divided in to two (02) Section A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-“A”

(Long Answer - type Questions)

Note:- Section ‘A’ contains Five (05) long-answer-type questions of nineteen (19) marks each. Learners are required to answer any two (02) questions only.

(2x19=38)

P.T.O

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1. Discuss T.S. Eliot's theory of Tradition and the Individual Talent, highlighting its significance in modern criticism.
2. Discuss Wordsworth's theory of poetry as laid down in the "Preface to Lyrical Ballads", with special reference to language and emotion.
3. Examine the basic principles of New Criticism, bringing out its focus on text, structure, and meaning.
4. Critically analyse Sir Philip Sidney's "An Apology for Poetry" as a landmark of Renaissance criticism.
5. Examine Aristotle's concept of Tragedy as explained in Poetics, focusing on plot, character, and catharsis.

Section-"B"

(Short -answer - type questions)

Note:- Section 'B' contains eight (08) short-answer type questions of eight (8) marks each. Learners are required to answer any Four (04) questions only.

(4x8=32)

1. Plato's concept of limitation (Mimesis).
2. What is meant by Practical Criticism?
3. Eliot's concept of Objective Correlative.

4. Coleridge's distinction between Fancy and imagination.
5. Pope's view of Nature in criticism.
6. Write a short note on Longinus Sublime.
7. Walter Pater's idea of Art for Art's Sake.
8. Aristotle's concept of Hamartia.
