

A-0782

Total Pages : 3

Roll No.

MAEL-102

English Poetry up to the Eighteenth Century

MA English (MAEL)

Examination 2026 (Feb.)

Time: 02:00 hrs

Max. Marks: 70

Note : This paper is of seventy (70) marks divided in to two (02) Section A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-“A”

(Long Answer - type Questions)

Note:- Section ‘A’ contains Five (05) long-answer-type questions of nineteen (19) marks each. Learners are required to answer any two (02) questions only.

(2x19=38)

P.T.O

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1. Assess William Collins as a pre-Romantic poet, focusing on imagination and emotion.
2. Trace the development of English poetry from the Anglo-Saxon period to Chaucer, commenting on changes in language, form, and themes.
3. Discuss the chief features of Neoclassicism, illustrating your answer with reference to Dryden and Pope.
4. Discuss Andrew Marvell's poetry as a blend of intellect and passion, with suitable examples.
5. Examine John Donne as a Metaphysical poet, with special reference to wit, imagery, and thought.

Section-"B"

(Short -answer - type questions)

Note:- Section 'B' contains eight (08) short-answer type questions of eight (8) marks each. Learners are required to answer any Four (04) questions only.

(4x8=32)

1. Write a brief note on the Ballad tradition.
2. Comment on Chaucer's use of irony in the General Prologue.

3. Define Metaphysical Wit.
4. Who were the Puritans? Mention their influence on Milton.
5. Write a brief note on the mock-heroic tradition.
6. Comment on the nature imagery in Thomas Gray's poem "Elegy written in a country Churchyard".
7. Comment briefly on melancholy in Thomas Gray's poetry.
8. Write a short note on William Collins' contribution to lyric poetry.
