

A-0763

Total Pages : 3

Roll No.

BAEL-302

Poetry

Bachelor of Arts (BA)

Examination 2026 (Feb.)

Time: 02:00 hrs

Max. Marks: 70

Note : This paper is of seventy (70) marks divided in to two (02) Section A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-“A”

(Long Answer - type Questions)

Note:- Section ‘A’ contains Five (05) long-answer-type questions of nineteen (19) marks each. Learners are required to answer any two (02) questions only.

(2x19=38)

P.T.O

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1. Examine Sri Aurobindo's use of symbolism and mysticism. How do these elements contribute to his poetic vision?
2. Discuss Wordsworth's treatment of nature and humanity in "The World is too Much With Us" and "The Solitary Reaper."
3. "Milton's poetry reflects the Puritan spirit and Renaissance ideals." Discuss with reference to the prescribed poems.
4. Discuss Eliot's portrayal of spiritual barrenness and existential crisis in "The Hollow Men" and "The Journey of the Magi."
5. Examine the poetic structure and thematic concerns of Shakespeare's sonnets with suitable examples.

Section-"B"

(Short -answer - type questions)

Note:- Section 'B' contains eight (08) short-answer type questions of eight (8) marks each. Learners are required to answer any Four (04) questions only.

(4x8=32)

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1. Attempt a critical appreciation of “Sonnet 65”.
2. Comment on Sarojini Naidu’s style and use of musical language.
3. What is the central idea of “Poet, Lover, Birdwatcher”?
4. Attempt a critical appreciation of “Break Break Break”.
5. Comment on Arnold’s tone and style.
6. Attempt a critical appreciation of “The Cloud”.
7. What does “Porphyria’s Lover” reveal about obsession and power?
8. How does Dickinson use simplicity to express complex ideas?
