

A-0762

Total Pages : 3

Roll No.

BAEL-301

Drama

Bachelor of Arts (BA)

Examination 2026 (Feb.)

Time: 02:00 hrs

Max. Marks: 70

Note : This paper is of seventy (70) marks divided in to two (02) Section A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-“A”

(Long Answer - type Questions)

Note:- Section ‘A’ contains Five (05) long-answer-type questions of nineteen (19) marks each. Learners are required to answer any two (02) questions only.

(2x19=38)

P.T.O

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1. What is the origin of drama in world literature? Discuss with reference to Greek and Sanskrit traditions.
2. 'Macbeth is neither a loathsome nor a heroic character, but a mixture of both.' Discuss.
3. Describe what happens in Lady Macbeth's 'sleepwalking scene' at the beginning of Act V. Why is this scene so important?
4. Discuss the importance of the supernatural element in Macbeth.
5. Describe the play Tughlaq as a historical play.

Section-"B"

(Short -answer - type questions)

Note:- Section 'B' contains eight (08) short-answer type questions of eight (8) marks each. Learners are required to answer any Four (04) questions only.

(4x8=32)

1. Explain religion-politics interface in the play Tughlaq.
2. Write a note on Noh Theatre of Japan.
3. Give a character sketch of Aziz.
4. Discuss the role of the chorus in Greek Theatre.
5. Define the term Drama. What are its essential elements?
6. Comment on Shakespeare's use of imagery and symbolism in Macbeth.
7. What are the major themes in Girish Karnad's Tughlaq?
8. How does Lady Macbeth influence her husband's actions?
