

A-0044

Total Pages : 4

Roll No.

BAEL (N)-320

Women's Writing

Examination February, 2026

Time : 2:00 Hrs.

Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-A

(Long Answer Type Questions) (2×19=38)

Note :- Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any *Two* (02) questions only.

A-0044

(1)

P.T.O.

1. What is Feminism ? Explain its meaning and how it has developed over time. Mention key ideas and goals of feminist movements.
2. Write a critical appreciation of the poem "Still I Rise" by Maya Angelou.
3. What is Postcolonial Feminism ? Explain how it differs from western feminism and discuss its major concerns, thinkers and relevance in today's world.
4. Discuss Kamala Das as a Confessional poet with special reference to her poem "An Introduction" and her use of personal experiences.
5. What are the main themes in Anita Desai's short story "The Domestic Maid" ? Explain how the story shows class difference and woman's struggles.

Section–B

(Short Answer Type Questions) (4×8=32)

Note :- Section 'B' contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *Four* (04) questions only.

1. Discuss major themes found in Shirely Jackson's "The Lottery". Explain how the story shows the dangers of blindly following tradition.
2. How does Menka Shivdasani use the image of a bird to express feelings of confinement and the desire for freedom in her poem "The Bird" ? Explain with reference to the poem's tone and symbolism.
3. How does Kamala Das explore the theme of love and betrayal in her poems.
4. Discuss the main themes in "Draupadi" by Mahasweta Devi ? How does the story talk about gender, violence, and resistance ?
5. Define Intersectionality. Discuss its key contributions in feminism.
6. Critically analyze Mary Wollstonecraft's *A Vindication of the Rights of Woman* as a foundational feminist text.

7. What is the main message of Maya Angelou's poem "Still I Rise" ? How does she show strength and hope through her words ?
8. What makes "Lady Lazarus" a Confessional poem ? Discuss how Sylvia Plath uses her own emotions and experiences in the poem.
