

A-0040

Total Pages : 4

Roll No.

BAEL (N)-220

Understanding Prose-I

Examination February, 2026

Time : 2:00 Hrs.

Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-A

(Long Answer Type Questions) (2×19=38)

Note :- Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any *Two* (02) questions only.

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(1)

P.T.O.

1. Analyze the distinctive qualities of Charles Lamb's prose style with reference to his essay "Dream Children : A Reverie."
2. How does Pandit Jawaharlal Nehru use his letters to introduce the lives of famous writers to his daughter ? Illustrate with examples from "Some Famous Writers."
3. Critically analyze Mahatma Gandhi's concept of true civilization as presented in Hind Swaraj. How does he distinguish it from mere material progress, and what is its significance for society and individuals ?
4. Analyze the character of Raman in R. K. Narayan's The Painter of Signs. Explain his traits, personality, and contribution to the central theme of the novel.
5. Critically analyze the role of Charu as a foil to Tara in Tagore's "The Runaway." How do Charu's qualities contrast with Tara's, and what is the significance of this contrast in developing the story ?

Section–B

(Short Answer Type Questions) (4×8=32)

Note :- Section 'B' contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *Four* (04) questions only.

1. Write a note on the origin and development of the essay in England.
2. Briefly explain the central idea of Francis Bacon's essay "Of Adversity".
3. Discuss the character of Sonamani in Tagore's story "The Runaway", focusing on her role and significance.
4. Analyze the narrative style and literary techniques employed by R. K. Narayan in his novels, with suitable examples.
5. Discuss Ruskin Bond's treatment of nature, with reference to his depiction of forests, mountains, and rural life.

6. What moral lesson does Tolstoy's story "How Much Land Does a Man Need ?" convey ? Illustrate briefly with examples.
7. Explain the role of the little girl in Jimmy Valentine's transformation in O. Henry's "The Retrieved Reformation," with examples.
8. What are Mahatma Gandhi's views on promoting Indian languages ? Explain briefly.
