

A-0041

Total Pages : 3

Roll No.

BAEL (N)-202

American Literature–I

Examination February, 2026

Time : 2:00 Hrs.

Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into Two (02) Sections ‘A’ and ‘B’. Attempt the questions contained in these Sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section–A

(Long Answer Type Questions) (2×19=38)

Note :- Section ‘A’ contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any *Two* (02) questions only.

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(1)

P.T.O.

1. Write a detailed note on early American Literature specifying its salient features and trends.
2. Discuss the evolution of democratic values in different periods of American Literature.
3. Write a note on the contribution of the writers belonging to The Lost Generation.
4. Account for the popularity of H W Lonfellow's "A Psalm of Life".
5. Explain the significance of the title The Old Man and the sea in relation to the themes and events of the novel.

Section–B

(Short Answer Type Questions) (4×8=32)

Note :- Section 'B' contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *Four* (04) questions only.

1. What were the thrusts of American Renaissance.
2. Define Transcendentalism and briefly discuss about the achievements of its chief practitioners.

3. Critically appreciate Langston Huges' "The Negro Speaks of Rivers".
4. Attempt a character sketch of Santiago.
5. Discuss the dramatic techniques used by Tennessee Williams in The Glass Menagerie.
6. Write a note on the major voices of American Confessional poetry.
7. Critically comment on the theme of Hilda Doolittle's poem "Heat".
8. What do you understand by Harlem Renaissance ? Explain.
