

**A-0039**

Total Pages : 3

Roll No. ....

**BAEL (N)-201**

**Understanding Drama I**

Examination February, 2026

Time : 2:00 Hrs.

Max. Marks : 70

*Note :-* This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

**Section-A**

**(Long Answer Type Questions) (2×19=38)**

*Note :-* Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any *Two* (02) questions only.

**A-0039**

( 1 )

P.T.O.

1. Discuss William Shakespeare as an Elizabethan playwright.
2. Discuss the interrelation of music and Abhinaya in classical Indian theatre as per Natyasastra.
3. Comment on the importance of training, technique and mastery in mastering Angika Abhinaya.
4. Draw parallels between Aristotle's emphasis on unity of plot and Bharata's concept of integrated dramatic action ?
5. Examine the use of history and imagination in Girish Karnad's Tughlaq and how it comments on contemporary society.

### **Section–B**

**(Short Answer Type Questions) (4×8=32)**

**Note** :- Section 'B' contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *Four* (04) questions only.

1. Analyse the role of themes, motifs, and symbols in the development of a play.

2. Explain with examples, the main characteristics of Modern Indian Drama.
3. Write a note on the importance of costumes, masks, and make up in Noh Theatre.
4. Discuss Macbeth as a tragedy of ambition.
5. Analyse the importance of the Aziz and Aazam subplot to the play Tughlaq.
6. Discuss the role of fate and free will in Oedipus Rex.
7. Comment on the contribution of Girish Karnad to the Indian theatre.
8. Discuss the character of Sultan Muhammad-bin-Tughlaq as a tragic hero in Karnad's

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