

A-0035

Total Pages : 3

Roll No.

BAEL (N)-101

Understanding Poetry-I

Examination February, 2026

Time : 2:00 Hrs.

Max. Marks : 70

Note :- This paper is of Seventy (70) marks divided into Two (02) Sections 'A' and 'B'. Attempt the questions contained in these Sections according to the detailed instructions given therein. *Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.*

Section-A

(Long Answer Type Questions) (2×19=38)

Note :- Section 'A' contains Five (05) Long-answer type questions of Nineteen (19) marks each. Learners are required to answer any *Two* (02) questions only.

A-0035

(1)

P.T.O.

1. Discuss the contribution of Sri Aurobindo, Nissim Ezekiel, Kamala Das and Sarojini Naidu to the Indian Writing in English.
2. Examine the literary developments from Romantic Age and Victorian Age.
3. Discuss Sarojini Naidu as "Nightingale of India",
4. Discuss Tennyson as a Victorian poet with especial reference to the Victorian Compromise.
5. Discuss the contribution of William Shakespeare to English poetry.

Section–B

(Short Answer Type Questions) (4×8=32)

Note :- Section 'B' contains Eight (08) Short-answer type questions of Eight (08) marks each. Learners are required to answer any *Four* (04) questions only.

1. Discuss the treatment of the symbol of love in the sonnets of Shakespeare.
2. Write a note on Donne as a love poet. Critically examine the development of thought in "A Valediction : Forbidding Mourning".

3. Trace the development of thought in Keats's "La Belle Dame Sans Merci".
4. Write the critical appreciation of the poem "The Cloud".
5. Critically examine the symbolism in the poem "Poet, Lover and Birdwatcher".
6. Write a note on autobiographical elements in Shakespearean poetry.
7. Write the summary of the poem "Ode to a Nightingale".
8. Discuss "A Dream of Surreal Science" as a satire.
