Roll No. ------------------

**MAEL-205**

**American Literature**

MA English (MAEL)

2nd Year Examination 2024 (Dec.)

**TIME: 2 Hours Max Marks: 70**

Note: This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. ***Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.***

**SECTION – A**

**Long-answer - type questions**

**Note: Section ‘A’ contains Five (05) long-answer-type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only. (2×19=38)**

1. Examine the major themes in Robert Frost’s poetry.
2. Discuss Walt Whitman’s contribution to American poetry.
3. Explore the distinct characteristics of Emily Dickinson’s poetic style.
4. Discuss the role of the supernatural in “The Emperor Jones.”
5. Discuss Arthur Miller as a dramatist.

**SECTION – B**

**Short – answer – type questions**

**Note: Section ‘B’ contains eight (08) short- answer type questions of Eight (08) marks each. *Learners are required to answer any Four (04) questions only.* (4×8=32)**

1. Write critical appreciation of Emily Dickinson’s ‘The Soul selects her own Society’.
2. How does Thoreau justify the idea of civil disobedience in his essay?
3. Write the central idea of Emerson's essay ‘The Over Soul’.
4. How does Robert Frost explore the theme of nature in his poems?
5. Discuss the relationship between Willy Loman and his sons in "Death of a Salesman."
6. How does Toni Morrison address issues of racial identity in "The Bluest Eye"?
7. Write the character sketch of Brutus Jones.
8. Write critical appreciation of “Mending Walls.”