Roll No. ------------------

**MAEL-204**

**INDIAN & MODERN LITERARY THEORY AND CRITICISM**

MA English (MAEL)

2nd Year Examination 2024 (Dec.)

**TIME: 2 Hours Max Marks: 70**

Note: This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. ***Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.***

**SECTION – A**

**Long-answer - type questions**

**Note: Section ‘A’ contains Five (05) long-answer-type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only. (2×19=38)**

1. Explore the different types of Alankaras as outlined by Indian literary theorists.
2. Explain the concept of Vakrokti in classical Indian poetics.
3. Discuss the evolution of feminist literary criticism from its early stages to its current form.
4. What is postcolonial literary theory? Discuss its main principles.
5. Explain the different levels of analysis in stylistics, such as phonology, syntax, and semantics.

**SECTION – B**

**Short – answer – type questions**

**Note: Section ‘B’ contains eight (08) short- answer type questions of Eight (08) marks each. *Learners are required to answer any Four (04) questions only.* (4×8=32)**

1. Explain ‘Sthayi Bhava’ and its role in ‘Rasa’.
2. Explain Dhvani in the context of Indian poetics.
3. What is the importance of Rasa in classical Indian drama?
4. What is the purpose of stylistic analysis in literature?
5. Discuss key characteristics of postmodernism.
6. Discuss Cultural Hybridity.
7. Differentiate between Shabdalankar and Arthalankar.
8. Difference between first-wave and second-wave feminism.