Roll No. ------------------

**MAEL-203**

**Indian Writing in English and in English Translations**

MA English (MAEL)

2nd Year Examination 2024 (Dec.)

**TIME: 2 Hours Marks: 70**

Note: This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. ***Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.***

**SECTION – A**

**Long-answer - type questions**

**Note: Section ‘A’ contains Five (05) long-answer-type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only. (2×19=38)**

1. Explain the mystical and spiritual dimensions in Kabir's poetry.
2. Analyze Sri Aurobindo’s philosophical vision in Savitri and its depiction of the spiritual quest.
3. Discuss the philosophical essence of the Isha Upanishad.
4. Discuss Raja Rao’s contribution in the development of Indian English Novel.
5. ‘Kamala Das as a confessional poet’. Elaborate.

**SECTION – B**

**Short – answer – type questions**

**Note: Section ‘B’ contains eight (08) short- answer type questions of Eight (08) marks each. *Learners are required to answer any Four (04) questions only.* (4×8=32)**

1. How does Vijay Tendulkar depict the abuse of power in Ghashiram Kotwal?
2. What is the significance of Tagore's Gitanjali?
3. How does the Purush Sukta explain the origin of the cosmos?
4. Why is the Yaksha Dialogue significant for understanding dharma?
5. What are the predominant themes in Ghalib’s poetry?
6. How does Abhigyan Shakuntalam portray the concept of love and duty?
7. Write critical appreciation of Kamal Das’s Freaks.
8. ‘Nissim Ezekiel describe a collective journey in Enterprise’. Explain.