Roll No. ------------------

**MAEL-202**

**Shakespearean Drama**

MA English (MAEL)

2ndYear Examination 2024 (Dec.)

**TIME: 2 Hours Max Marks: 70**

Note: This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. ***Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.***

**SECTION – A**

**Long-answer - type questions**

**Note: Section ‘A’ contains Five (05) long-answer-type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only. (2×19=38)**

1. Analyze the role of indecision in Hamlet, exploring how it shapes the protagonist’s character and influences the play’s themes of action, fate and morality.
2. To what extent can Antony and Cleopatra be regarded as a tragedy focused on love and infatuation?
3. How effective are Shakespeare’s opening scenes in setting the tone and establishing themes?
4. How is the theme of love portrayed in Shakespeare’s A Midsummer Night’s Dream?
5. Examine the various symbols used in Shakespeare’s The Tempest.

**SECTION – B**

**Short – answer – type questions**

**Note: Section ‘B’ contains eight (08) short- answer type questions of Eight (08) marks each. *Learners are required to answer any Four (04) questions only.* (4×8=32)**

1. What is the significance of the “To be or not to be” soliloquy in Hamlet?
2. What role does the magic love juice play in A Midsummer Night’s Dream?
3. Critically analyze the depth and complexity of Antony’s love for Cleopatra.
4. Is The Tempest a tragicomedy? Discuss its genre and the elements that combine tragedy and comedy in the play.
5. How does Prospero’s use of magic affect the events and characters in The Tempest?
6. How are political ambition and personal desire portrayed in Antony and Cleopatra?
7. Compare and contrast the characters of Hamlet and Laertes in Hamlet.
8. Write a character sketch of Macbeth from Shakespeare’s Macbeth.