Roll No. ------------------

**MAEL-201**

**British Poetry**

MA English (MAEL)

2ndYear Examination 2024 (Dec.)

**TIME: 2 Hours Maxp Marks: 70**

Note: This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. ***Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.***

**SECTION – A**

**Long-answer - type questions**

**Note: Section ‘A’ contains Five (05) long-answer-type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only. (2×19=38)**

1. Can Tennyson be considered a lyric poet? Justify your answer with appropriate reasons.
2. Write an essay exploring Wordsworth’s depiction of nature and his portrayal as a poet of the natural world.
3. How did the life and events of W.B. Yeats shape his artistic insights and literary works?
4. How do symbols function in Shelley’s poetry, and what is their significance in conveying his themes and ideas?
5. Analyze and evaluate the poem In Praise of Limestone

**SECTION – B**

**Short – answer – type questions**

**Note: Section ‘B’ contains eight (08) short- answer type questions of Eight (08) marks each. *Learners are required to answer any Four (04) questions only.* (4×8=32)**

1. Give an overview of Robert Browning’s poem The Last Ride Together.
2. What is the central theme of Larkin’s poem Church Going?
3. Provide a detailed discussion of Browning’s use of the dramatic monologue in his poetry.
4. How does Coleridge incorporate supernatural elements into The Rime of the Ancient Mariner?
5. How did Keats establish himself as a poet known for composing odes?
6. How does T.S. Eliot incorporate myth in the creation of The Waste Land?
7. How can Ted Hughes’ poetry be analyzed, with a particular focus on his poem Daffodils.
8. Discuss the themes and topics explored in Ode on a Grecian Urn such as life, death, reality versus imagination and the role of nature.