Roll No. ------------------

**MAEL-104**

**Criticism I**

MA English (MAEL)

1stYear Examination 2024 (June)

**TIME: 2 Hours Max Marks: 70**

Note: This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. ***Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.***

**SECTION – A**

**Long-answer - type questions**

**Note: Section ‘A’ contains Five (05) long-answer-type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only. (2×19=38)**

1. How did Alexander Pope contribute to literary criticism within the neoclassical movement?
2. How does Walter Pater define and explain the principles of the Aesthetic Movement?
3. How does Aristotle define tragedy based on its fundamental elements and intended purpose?
4. Provide a detailed explanation of Coleridge’s theory of imagination, focusing on its core principles and distinctions.
5. In what ways does Wordsworth exemplify the principles of Romantic criticism?

**SECTION – B**

**Short – answer – type questions**

**Note: Section ‘B’ contains eight (08) short- answer type questions of Eight (08) marks each. *Learners are required to answer any Four (04) questions only.* (4×8=32)**

1. What is T.S. Eliot’s impact on literary criticism?

2. How did I.A. Richards influence subsequent critics and the field of literary criticism?

3. How does Longinus define the concept of the sublime?

4. How did Plato critique democracy from a philosophical perspective?

5. How did Philip Sidney contribute to literary criticism during the Renaissance?

6. What is Matthew Arnold’s contribution to literary criticism, and how does his touchstone method function?

7. How does the Romantic movement conceptualize the theory of art?

8. What are Wordsworth’s views on the language and vocabulary suitable for poetry?

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