Roll No. ------------------

**MAEL-103**

**Drama**

MA English (MAEL)

1st Year Examination 2024 (Dec.)

**TIME: 2 Hours Max Marks: 70**

Note: This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. ***Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.***

**SECTION – A**

**Long-answer-type questions**

**Note: Section ‘A’ contains Five (05) long-answer-type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only. (2×19=38)**

1. Write a critical note on the Renaissance element in the tragedy of Dr. Faustus.
2. Why is William Congreve’s The Way of the World considered a “comedy of manners”?
3. Compare and contrast the characters of Morell and Marchbanks in Shaw’s drama Candida.
4. Discuss Murder in the Cathedral as a study of spiritual progression and Enlightenment.
5. Waiting for Godot exposes the eternal loneliness, bafflement and ennui man suffers. Comment with appropriate examples from the text.

**SECTION – B**

**Short – answer – type questions**

**Note: Section ‘B’ contains eight (08) short-answer type questions of Eight (08) marks each. *Learners are required to answer any Four (04) questions only.* (4×8=32)**

1. What were the new changes adopted by the new theatre during the Restoration period?
2. Write a short note on the drama of the seven deadly sins in Dr. Faustus.
3. How does Bernard Shaw’s Candida represent a new woman?
4. What does The Way of the World reveal about the fashionable society of its time?
5. Explain the role and significance of the chorus throughout the play Murder in the Cathedral.
6. Discuss the impact of the “Angry Young Men” movement in the play Look Back in Anger.
7. Discuss Look Back in Anger as a kitchen sink drama.
8. What does Godot represent in Waiting for Godot?