Roll No. ------------------

**MAEL-102**

**English Poetry up to the Eighteenth Century**

MA English (MAEL)

1st Year Examination 2024 (Dec.)

**TIME: 2 Hours Max Marks: 70**

Note: This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. ***Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.***

**SECTION – A**

**Long-answer - type questions**

**Note: Section ‘A’ contains Five (05) long-answer-type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only. (2×19=38)**

1. “The fourteenth century England stands on the threshold of the Renaissance.” In light of the given statement discuss the age of Chaucer.
2. “Pope’s heroine is not a bride-to-be, but a coquette par excellence” (Hugo M. Reichard). Is it a correct estimate of Belinda’s character in The Rape of the Lock?
3. “Almost all Donne’s poems are dramatic monologue uttered in a mood of passionate apprehension”. Substantiate with illustration.
4. Blake, speaking of Paradise Lost, said, "Milton was of the devil's party without knowing it”. Discuss this statement.
5. How does the poem Elegy Written in a Country Churchyard differ from conventional elegies?

**SECTION – B**

**Short–answer–type questions**

**Note: Section ‘B’ contains eight (08) short-answer type questions of Eight (08) marks each. *Learners are required to answer any Four (04) questions only.* (4×8=32)**

1. What was Spenser’s primary purpose in writing The Faerie Queen?
2. Write a short note on Chaucer’s attitude towards women and marriage.
3. How does Dryden satirize the English people in Absalom and Achitophel?
4. Do you agree that Satan is the central figure in Paradise Lost? Give your views.
5. Discuss the chief characteristics of metaphysical poetry.

6. What distinguishes Marvell’s metaphysical poetry from Donne’s?

7. Discuss Pope’s use of the epic conventions and devices in The Rape of the Lock.

8. How does Collins describe the cheerful evening of the spring in the poem Ode to Evening?