Roll No. ------------------

**MAEL-101**

**Prose and Fiction**

MA English (MAEL)

1st Year Examination 2024 (Dec.)

**TIME: 2 Hours Max Marks: 70**

Note: This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. ***Candidates should limit their answers to the questions on the given answer sheet. No additional (B) answer sheet will be issued.***

**SECTION – A**

**Long-answer-type questions**

**Note: Section ‘A’ contains Five (05) long-answer-type questions of Nineteen (19) marks each. Learners are required to answer any two (02) questions only. (2×19=38)**

1. Bacon is the greatest exponent of Renaissance Idealism. Examine this statement with reference to the essays you have read.
2. What social aspects did Joseph Addison explore in his periodical essays?
3. How did J. Krishnamurthi define ‘life’ in his essay The Function of Education?
4. Do you agree that the essays of Charles Lame reflect the spirit of romanticism? Substantiate your views.
5. How does the novel ‘Emma’ portray the issues of class in British society? What conclusions does it ultimately make?

**SECTION – B**

**Short–answer–type questions**

**Note: Section ‘B’ contains eight (08) short-answer type questions of Eight (08) marks each. *Learners are required to answer any Four (04) questions only.* (4×8=32)**

1. What are the main benefits of study in the essay Of Studies by Bacon?
2. How would you describe Harry’s state of mind throughout the story The Snow of Kilimanjaro? How does it change?

3. Is Sons and Lovers a bildungsroman? Discuss.

1. Describe the different marriages that are portrayed in Emma. How do they support (or not) Jane Austen’s view on courtship and marriage?
2. What symbolic significance does the “apple tree” hold in John Galsworthy’s writing, particularly in relation to themes of tradition, family, and social change?
3. Assess the contribution of Manoj Das in Indian writing in English.
4. Discuss the use of symbolism and its representations in A Passage to India by Forster.
5. How does Miss Havisham feel about her behaviour at the end of her life in the novel Great Expectations?